

TRAVERS SMITH

Art Programme 2015-16



CSR

Our Corporate Social Responsibility Programme supports charities, local communities, and not-for-profit organisations, as well as improving access to justice by broadening the range of people who can access our legal skills. Our three key CSR objectives are:

Working with local communities

We work with our local communities, developing meaningful ties with schools, universities, youth projects and other community groups, as well as using our influence and legal expertise to help give people better opportunities to access the legal profession.

Pro bono - access to justice

We undertake a number of pro bono initiatives designed to give individuals and organisations, both at home and abroad, the opportunity to access levels of legal advice that may not otherwise be obtainable.

Charities programme

Our partnership provides substantial financial support to a major charity partner over a two year period. Our current partner is Mind, the mental health charity. The Travers Smith Foundation also issues smaller one-off donations, enabling us to support even more charities, local communities, and not-for-profit organisations.

This Art Programme, and our relationship with the University of Westminster, is an important part of our CSR objectives in engaging, supporting and nurturing our local communities. As well as showcasing and facilitating the sales of students' work, we will also be providing pro bono advice and training to assist with the transition from student life to professional practice.

Travers Smith Art Programme 2015-16

IN PARTNERSHIP WITH THE UNIVERSITY OF WESTMINSTER

Foreword

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A warm welcome to the inaugural Travers Smith Art Programme, in partnership with the University of Westminster. We are delighted to have added the Art Programme to our portfolio of CSR work and to be able to showcase such a great breadth of talent in our refurbished offices.

Through the CSR work that we undertake in local schools, we have seen, at first hand, examples of the challenges that students face when considering university.

In discussions around formulating the Art Programme, many of our partners commented on how very different the higher education playing field seems now to when we were studying. Indeed, many of the students who are participating in the programme form part of the first cohort of young people for whom an undergraduate university education now costs £9,000 each year, in fees alone.

So it seemed like this year was an ideal time to

broaden our significant CSR commitment in schools to the university sector.

The programme's launch also coincides with the opening of our new client meeting and dining rooms, which is part of a wider refurbishment of our offices. The vibrant and diverse work which the students have produced this year will, I am certain, perfectly complement our new space. And, judging by what we saw when the Art Committee visited the University of Westminster's impressive Media, Arts and Design faculty, future years will not disappoint either.

Together with all the partners and staff at Travers Smith, I look forward to welcoming you to our offices to see the student artists' exciting pieces at first hand.



Daniel Gerring
CSR PARTNER



Charlie Billingham

UNTITLED (SPLASH I)

OIL ON CANVAS
200 X 180CM

A splash of paint is used as an icon for painting itself. The material leads where I, as the artist, follow loyally filling in drips, dribbles and footprints with the noble material of oil paint.

Engaging in post-conceptual ideas, I make work that is irreverent yet deeply committed to the history of painting and concerned with its inherently unpredictable future.

Location: Snow Hill ground floor reception

Julie Derbyshire

TRANSCIENCE I

LIMITED EDITION C-TYPE ON KODAK
METALLIC ON ALUMINIUM
60 X 83CM

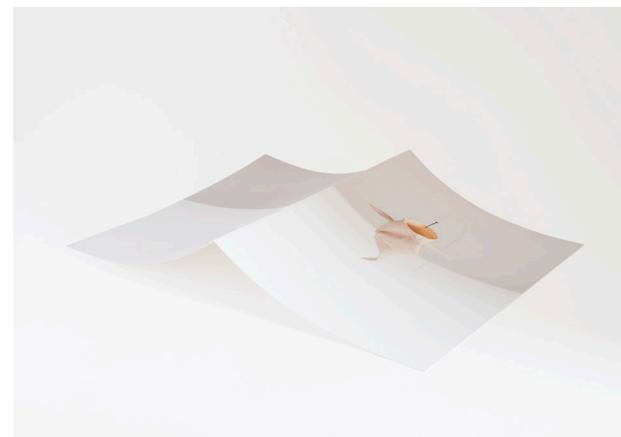
TRANSCIENCE II

LIMITED EDITION C-TYPE ON KODAK
METALLIC ON ALUMINIUM
60 X 83CM

Themes of transience and the ephemerality of life lie at the heart of my work. This series entitled 'Fragile Alchemy' experiments with a synthesis of disciplines (performative, sculptural and photographic) to explore these themes through the visual representation of a paper artefact, fabricated to be photographed and subsequently destroyed.

What remains is the photographic trace.

Location: M16





Julie Derbyshire

SUSPENSE

LIMITED EDITION C-TYPE ON KODAK
METALLIC ON ALUMINIUM
60 X 83CM

DENOUEMENT

LIMITED EDITION C-TYPE ON KODAK
METALLIC ON ALUMINIUM
84 X 118CM

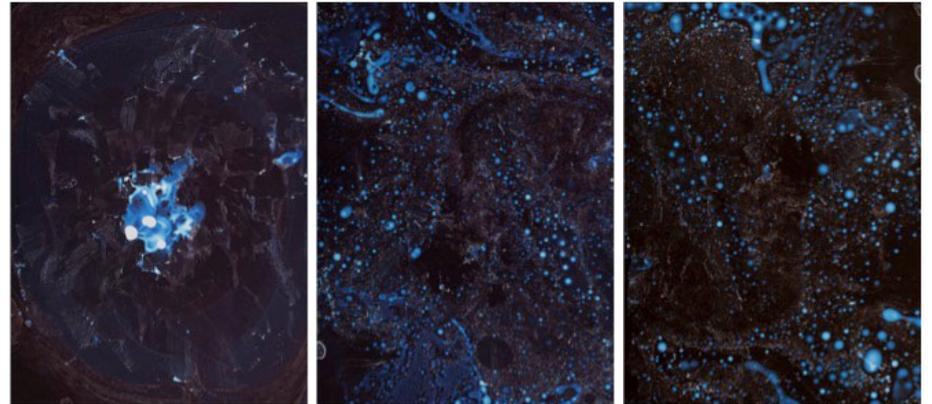
Location: M16

Kacper Rudolf

CRUDE OIL & SEA WATER I - III
C-TYPE UNIQUE PHOTOGRAMS
102 X 76CM (FRAMED - EACH)

I specialise in camera-less techniques including experimental photography and abstraction. 'Crude' is a series of unique, colour photograms that evoke poetic imagery revolving around an examination of elemental oil. The project is a study of the relationship between light and the materiality of a substance, exploring the invisible traces of oil drawn by light.

Location: M15





Kacper Rudolf

SHALE OIL II
C-TYPE UNIQUE PHOTOGRAM
102 X 76CM (FRAMED)

Location: M07

Mamon Hawkins

BURST

**ACRYLIC, OIL & RESIN ON CANVAS
134 X 175CM**

I create abstract drawings, paintings, sculptures and videos from the natural organic surrounds, creating playful arrangements of movement, light, colour and shapes. The notions of chance and risk produce the content of each artwork and the final outcome is often an alchemy of chance, randomness and chaos.

Location: M14





Mamon Hawkins

NIGHTMELT
OIL & ACRYLIC ON CANVAS
122 X 91CM

Location: M11

Naz

RESURRECTION
C-TYPE PRINT ON ALUMINIUM
100 X 141CM

A process of amalgamation:

21 photographs appropriated from my work created for the adult entertainment industry. Resurrection negates overtly suggestive imagery by sitting abstractly veiled, thus inviting a deeper investigation into their social coding.

My personal voice sits alongside dialogues of societal taboos and is part of my on-going method of expression through motifs of human sexual nature.

Location: M12





Amie Griffin

ACCEPTANCE
OIL ON CANVAS
150 X 140CM

The work maps, models and explores the process of my mind, highlighting the idea that art is an alternative way of thinking things out and ultimately questioning reality. Confronting realities that are often uncomfortable, I have found a new obsession to provoke my fears with abstract forms using layers of oil to represent time.

Location: M10

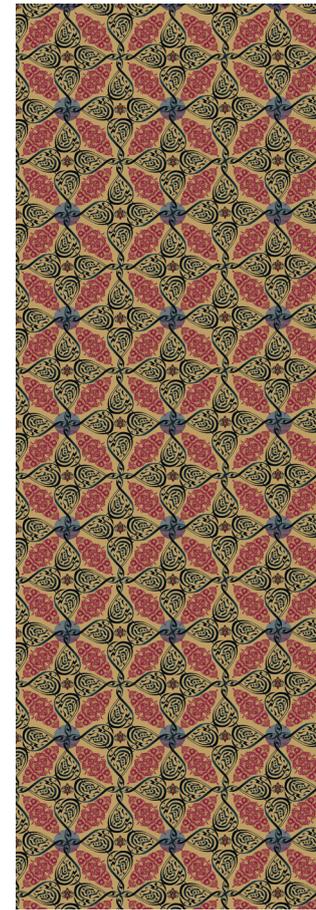
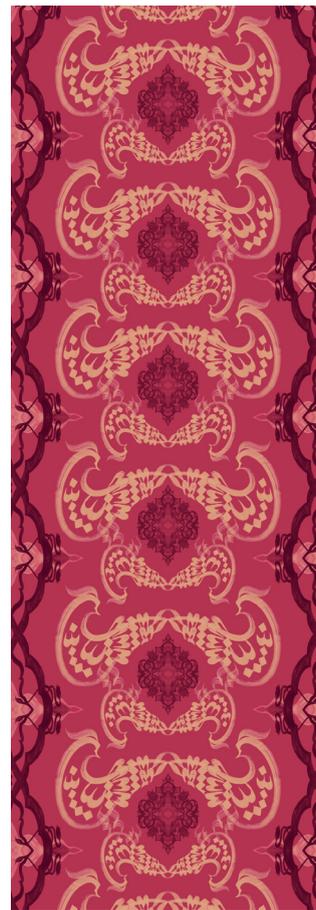
Lovely Begum

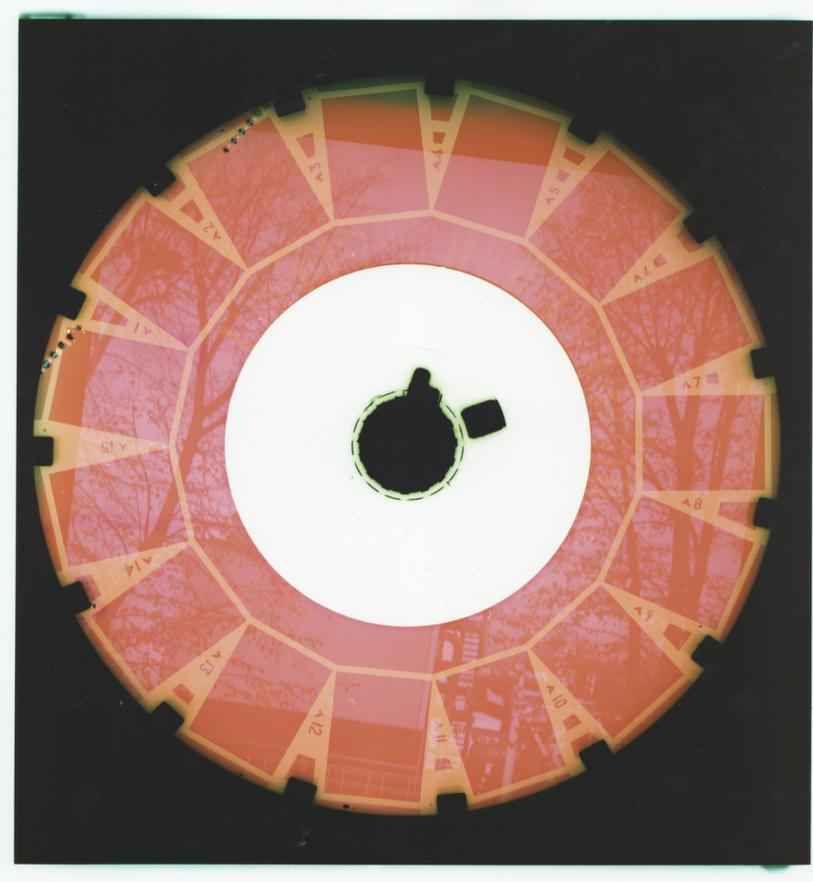
HOOPEE
DIGITAL PRINT
55 X 160CM

MASH'ALLAH
DIGITAL PRINT
55 X 160CM

I am a surface pattern designer who is inspired by the realm of the Islamic arts world. My work comprises of Moorish and Iznik inspired motifs and is homage to the art practice of Arabic calligraphy. The art pieces were originally produced using watercolours and ink, which have been completed using digital manipulation where its final form is a digital print.

Location: MO9





Inga Maciulyte

**OFFICIALLY DISCONTINUED: THE COLLECTING
OF SOMETHING THAT ISN'T WORTH IT**
KODAK ENDURA C-TYPES (X5)
59 X 59CM (EACH)

My current and on-going projects are studies of the ephemeral and volatile nature of photography, especially ones considering expired materials.

Marketed as an innovation for the consumer market, the compact, over-designed, 'Kodak Disc 4000' camera was available for sale between 1982 and 1984. This camera was deconstructed, reconstructed, and finally amalgamated to capture the impenetrable Kodak factory situated in Harrow & Wealdstone. Officially Discontinued explores the inscrutable compulsion of reviving this defective and valueless camera.

Location: M03

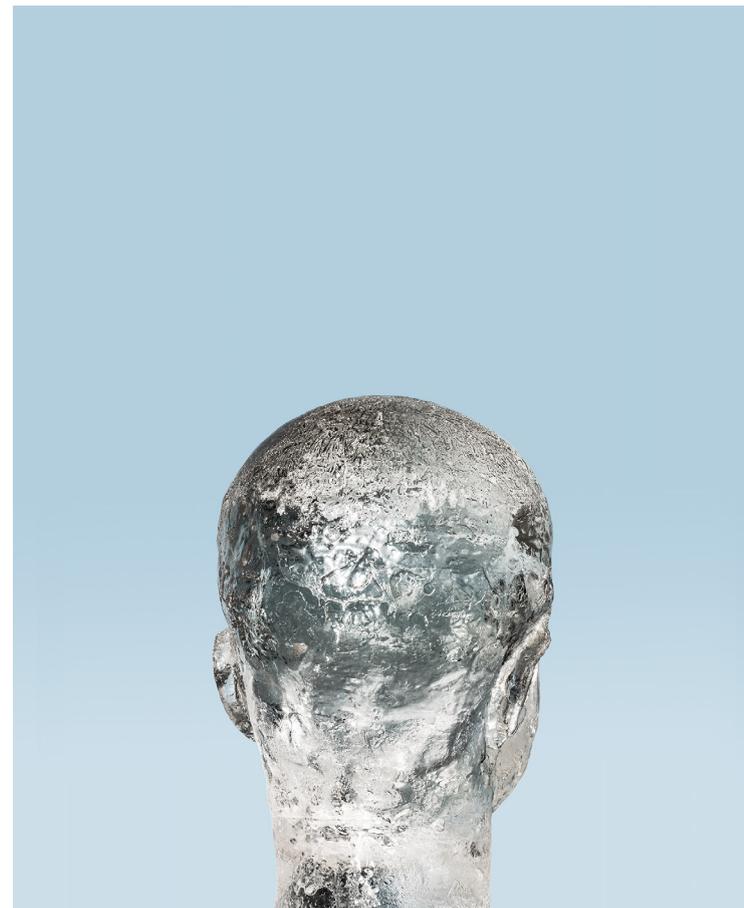
Patrycja Prazmowska

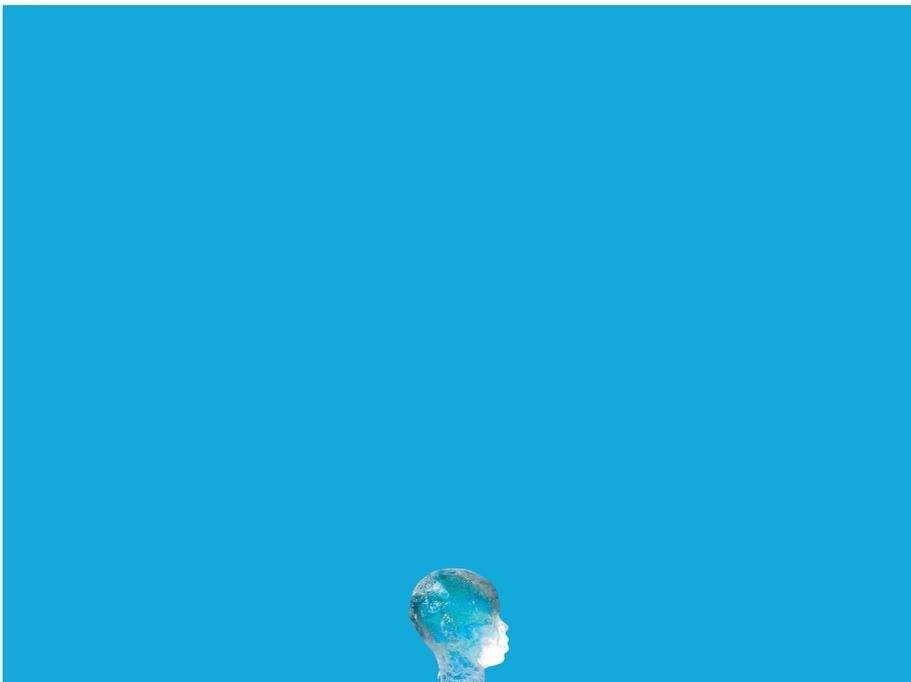
IN RESIN

**LIMITED EDITION C-TYPE ON ALUMINIUM
125 X 100CM**

I am a photographic artist passionate about portraiture and aspects of identity within the explored subject. Both projects, “In Resin” and “Transparency”, explore portraiture, still life and their role in the process of dehumanization of human form in today’s culture. The images are gently abstracted by the anonymous heads, bringing the reality of the figures to the world, and at the same time creating speculations about the present and the future.

Location: MO2





Patrycja Prazmowska

TRANSPARENCY
LIMITED EDITION C-TYPE ON ALUMINIUM
74.2 X 99.5CM

Location: MO5



Declan Driver

BEGINNING

CNC CUT BIRCH PLYWOOD & SPRAY PAINT
220CM X 120CM X 18MM

My artistic practice explores the meeting of man and machine. The work starts its life playfully as pieces of folded paper, which are then precisely measured, programmed and recreated in wood. The work explores the boundary between painting and sculpture, referencing the history of each, but also rebelling in an attempt to make something new.

Location: MO1

Declan Driver

1M2 FOLDED (A)
CNC CUT BIRCH PLYWOOD
& SPRAY PAINT
83CM X 76CM X 18MM

INHUMANLY POSSIBLE
1M2 FOLDED (B)
CNC CUT BIRCH PLYWOOD
& SPRAY PAINT
71CM X 86CM X 18MM

1M2 FOLDED (C)
CNC CUT BIRCH PLYWOOD
& SPRAY PAINT
75CM X 72CM X 18MM

Location: MO1



Karen Block

ISOLATED NO 5
LIMITED EDITION C-TYPE
96 X 129CM (FRAMED)

I am fascinated by cultures and exploring new locations and Antarctica never fails to impress me. From the white sky and protruding ice boulders, it is paradise; untouched and magical. Working with a Nikon, I aimed to capture the most natural scenery and seascapes without freezing my camera.

Location: MO4





Karen Block

CONNECTED

**C-TYPE MOUNTED ON DIBOND EDITION OF 15 (10 OF 15)
50.8 X 50.8CM (EACH)**

As a photographer and social anthropologist, I enjoy documenting people and places, and revel in learning more about cultures and what makes us who we are. My father found out he was adopted at the age of 69. Connected explores the dichotomy between nature and nurture, a journey of self-discovery.

Location: Outside M14 – M16

Joseph Horton

REMNANTS OF PLACE (SELF PORTRAIT)
FIBRE BASED DARKROOM PRINT ON MDF
25.5 X 20.5CM

REMNANTS OF PLACE (SNOW LANDSCAPE)
ARCHIVAL INKJET PRINT ON MDF
76 X 101.5CM

Interested in the connection between person and place, I looked to understand how photography interprets our understanding of the environment. Sitting between metaphor and description, the series presents the viewer with an unfamiliar space, highlighting the boundaries of the camera, ultimately challenging how we communicate with a foreign landscape.

Location: Mo8





Joseph Horton

REMNANTS OF PLACE (CAVE)
FIBRE BASED DARKROOM PRINT ON MDF
25.5 X 20.5 CM

REMNANTS OF PLACE (VALLEY ALTAR)
FIBRE BASED DARKROOM PRINT ON MDF
25.5 X 20.5 CM

Location: MoS

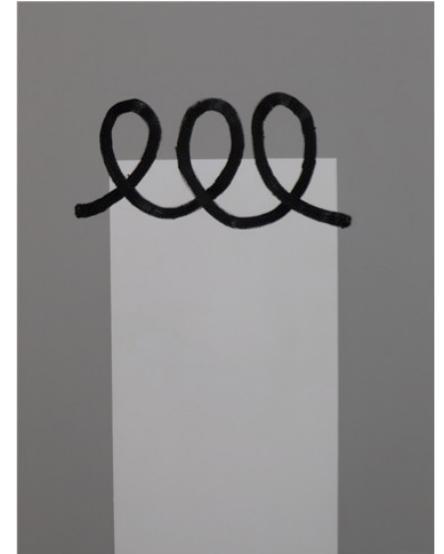
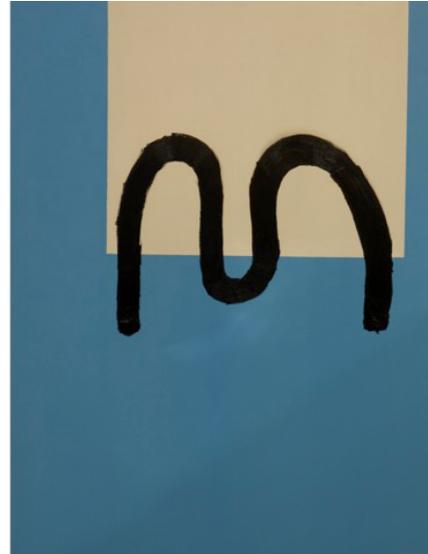
Jason Tessier

WILL YOU BE QUIET PLEASE?
ACRYLIC & OIL ON CANVAS
160 X 120CM

NOBODY SAID ANYTHING
ACRYLIC & OIL ON CANVAS
160 X 120CM

My practice primarily focuses upon questioning what constitutes art. The works I produce consist of curiosities towards the relative interpretive qualities of the painting medium. Through simple and direct production, alongside elements of sarcastic dry humour, the paintings draw reference from abstract, minimalist and conceptual art of the 1960's.

Location: Outside M14 – M16





Jason Tessier

ARE YOU A DOCTOR?
ACRYLIC & OIL ON CANVAS
160 X 120CM

PUT YOURSELF IN MY SHOES
ACRYLIC & OIL ON CANVAS
160 X 120CM

Location: Outside M14 – M16

Purchasing Work

**All the student artists are participating
in a silent auction.**

Details of all the artworks are listed in the back of the
catalogue, together with a guide price
(the works are offered subject to reserves).

The auction will launch in October 2015 and is
expected to run until May 2016.

If you are interested in purchasing any of the
artworks from a student artist, please contact
chris.edwards@traverssmith.com or 020 7295 3291.

Art Committee

The Travers Smith Art Committee overseeing this programme is composed of people from across the firm, each bringing their own views and experiences.

New members are invited to join the committee each year, to ensure that the range of artworks which are shown remain lively and diverse.



Daniel Gerring
PARTNER
(LEAD PARTNER FOR CSR)



Tom Purton
PARTNER



Lucie Cawood
PARTNER



Oliver Barnes
CONSULTANT



Lesley O'Leary
BUSINESS DEVELOPMENT
DIRECTOR



Karen McLoughlin
HEAD OF HUMAN RESOURCES



Germaine Van Geyzel
GRADUATE RECRUITMENT
MANAGER



Chris Edwards
CSR & DIVERSITY MANAGER

Student Artists



Charles Billingham



Julie Derbyshire



Kaeper Rudolf



Lovely Begum



Karen Bloek



Patrycja Prazmowska



Mamon Hawkins



Naz



Amie Griffin



Declan Driver



Joseph Horton



Jason Tessier

Final Word

It is a great privilege for the Westminster School of Media, Arts and Design, University of Westminster, to have been chosen as partner for the Travers Smith Art Programme in supporting emerging visual artists.

A rigorous selection process and the opportunity to interact with a highly reputed commissioning agent prepare our graduating students well for their professional development in a highly competitive environment. The resulting public exposure of their artworks in a prestigious London business environment and through this catalogue, as well as the range of wider generous benefits offered to the selected students, gives them invaluable support in forging a sustainable creative career.

All participating students and staff have hugely enjoyed the engagement with Travers Smith on this initiative and are excited to take part in the upcoming social events, training and pro bono support over the next few months.

The Westminster School of Media, Arts and Design looks very much forward to participating in this continuing programme in the coming years.



Prof. Kerstin Mey
Pro Vice Chancellor and Dean

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and Design, University of Westminster**

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