

TRAVERS SMITH

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# Art Programme 2015-16





**Our Corporate Social Responsibility Programme supports charities, local communities, and not-for-profit organisations, as well as improving access to justice by broadening the range of people who can access our legal skills. Our three key CSR objectives are:**

**Working with local communities**

We work with our local communities, developing meaningful ties with schools, universities, youth projects and other community groups, as well as using our influence and legal expertise to help give people better opportunities to access the legal profession.

**Pro bono - access to justice**

We undertake a number of pro bono initiatives designed to give individuals and organisations, both at home and abroad, the opportunity to access levels of legal advice that may not otherwise be obtainable.

**Charities programme**

Our partnership provides substantial financial support to a major charity partner over a two year period. Our current partner is Mind, the mental health charity. The Travers Smith Foundation also issues smaller one-off donations, enabling us to support even more charities, local communities, and not-for-profit organisations.

**This Art Programme, and our relationship with the University of Westminster, is an important part of our CSR objectives in engaging, supporting and nurturing our local communities. As well as showcasing and facilitating the sales of students' work, we will also be providing pro bono advice and training to assist with the transition from student life to professional practice.**

## Travers Smith Art Programme 2015-16

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**IN PARTNERSHIP WITH THE UNIVERSITY OF WESTMINSTER**

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# Foreword

**A warm welcome to the inaugural Travers Smith Art Programme, in partnership with the University of Westminster. We are delighted to have added the Art Programme to our portfolio of CSR work and to be able to showcase such a great breadth of talent in our refurbished offices.**

**Through the CSR work that we undertake in local schools, we have seen, at first hand, examples of the challenges that students face when considering university.**

In discussions around formulating the Art Programme, many of our partners commented on how very different the higher education playing field seems now to when we were studying. Indeed, many of the students who are participating in the programme form part of the first cohort of young people for whom an undergraduate university education now costs £9,000 each year, in fees alone.

So it seemed like this year was an ideal time to

broaden our significant CSR commitment in schools to the university sector.

The programme's launch also coincides with the opening of our new client meeting and dining rooms, which is part of a wider refurbishment of our offices. The vibrant and diverse work which the students have produced this year will, I am certain, perfectly complement our new space. And, judging by what we saw when the Art Committee visited the University of Westminster's impressive Media, Arts and Design faculty, future years will not disappoint either.

Together with all the partners and staff at Travers Smith, I look forward to welcoming you to our offices to see the student artists' exciting pieces at first hand.



**Daniel Gerring**  
CSR PARTNER



## Charlie Billingham

**UNTITLED (SPLASH I)**

**OIL ON CANVAS  
200 X 180CM**

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A splash of paint is used as an icon for painting itself. The material leads where I, as the artist, follow loyally filling in drips, dribbles and footprints with the noble material of oil paint.

Engaging in post-conceptual ideas, I make work that is irreverent yet deeply committed to the history of painting and concerned with its inherently unpredictable future.

*Location: Snow Hill ground floor reception*

## Julie Derbyshire

### TRANSIENCE I

LIMITED EDITION C-TYPE ON KODAK  
METALLIC ON ALUMINIUM  
60 X 83CM

### TRANSIENCE II

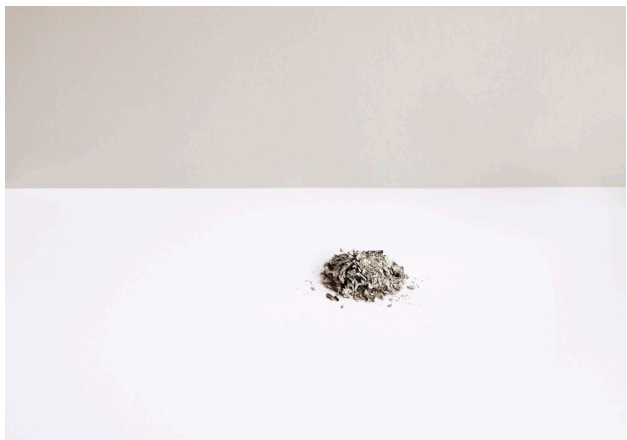
LIMITED EDITION C-TYPE ON KODAK  
METALLIC ON ALUMINIUM  
60 X 83CM

Themes of transience and the ephemerality of life lie at the heart of my work. This series entitled 'Fragile Alchemy' experiments with a synthesis of disciplines (performative, sculptural and photographic) to explore these themes through the visual representation of a paper artefact, fabricated to be photographed and subsequently destroyed.

What remains is the photographic trace.

*Location: M16*





## Julie Derbyshire

### SUSPENSE

LIMITED EDITION C-TYPE ON KODAK  
METALLIC ON ALUMINIUM  
60 X 83CM

### DENOUEMENT

LIMITED EDITION C-TYPE ON KODAK  
METALLIC ON ALUMINIUM  
84 X 118CM

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*Location: M16*

## Kacper Rudolf

**CRUDE OIL & SEA WATER I - III**

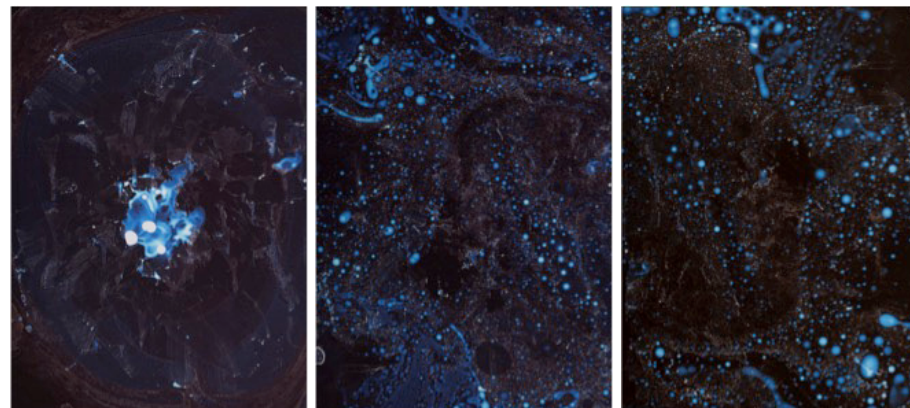
**C-TYPE UNIQUE PHOTOGRAMS**

**102 X 76CM (FRAMED - EACH)**

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I specialise in camera-less techniques including experimental photography and abstraction. 'Crude' is a series of unique, colour photograms that evoke poetic imagery revolving around an examination of elemental oil. The project is a study of the relationship between light and the materiality of a substance, exploring the invisible traces of oil drawn by light.

*Location: M15*





## Kacper Rudolf

### SHALE OIL II

C-TYPE UNIQUE PHOTOGRAM  
102 X 76CM (FRAMED)

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*Location: MO7*



## Mamon Hawkins

### BURST

ACRYLIC, OIL & RESIN ON CANVAS  
134 X 175CM

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I create abstract drawings, paintings, sculptures and videos from the natural organic surrounds, creating playful arrangements of movement, light, colour and shapes. The notions of chance and risk produce the content of each artwork and the final outcome is often an alchemy of chance, randomness and chaos.

*Location: M14*





## Mamon Hawkins

**NIGHTMELT**

OIL & ACRYLIC ON CANVAS  
122 X 91CM

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*Location: M11*

**Naz**

**RESURRECTION**

**C-TYPE PRINT ON ALUMINIUM  
100 X 141CM**

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A process of amalgamation:

21 photographs appropriated from my work created for the adult entertainment industry. Resurrection negates overtly suggestive imagery by sitting abstractly veiled, thus inviting a deeper investigation into their social coding.

My personal voice sits alongside dialogues of societal taboos and is part of my on-going method of expression through motifs of human sexual nature.

*Location: M12*





## Amie Griffin

**ACCEPTANCE**  
**OIL ON CANVAS**  
**150 X 140CM**

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The work maps, models and explores the process of my mind, highlighting the idea that art is an alternative way of thinking things out and ultimately questioning reality. Confronting realities that are often uncomfortable, I have found a new obsession to provoke my fears with abstract forms using layers of oil to represent time.

*Location: M10*



## Lovely Begum

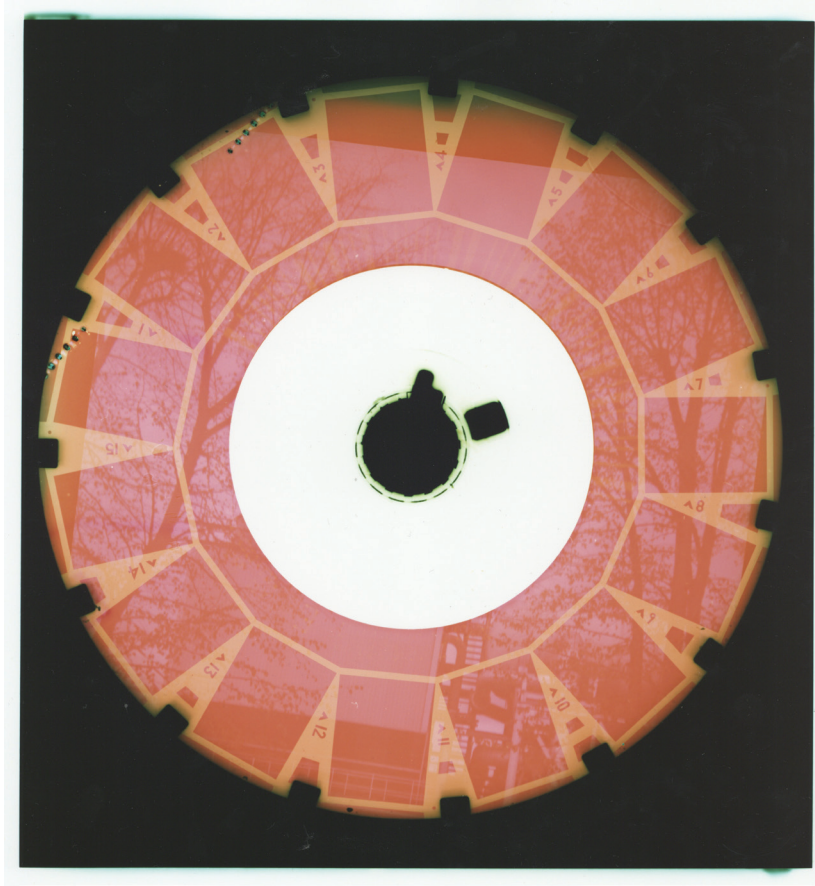
**HOOPEE**  
DIGITAL PRINT  
55 X 160CM

**MASH'ALLAH**  
DIGITAL PRINT  
55 X 160CM

I am a surface pattern designer who is inspired by the realm of the Islamic arts world. My work comprises of Moorish and Iznik inspired motifs and is homage to the art practice of Arabic calligraphy. The art pieces were originally produced using watercolours and ink, which have been completed using digital manipulation where its final form is a digital print.

*Location: MO9*





## Inga Maciulyte

**OFFICIALLY DISCONTINUED: THE COLLECTING  
OF SOMETHING THAT ISN'T WORTH IT**

**KODAK ENDURA C-TYPES (X5)  
59 X 59CM (EACH)**

My current and on-going projects are studies of the ephemeral and volatile nature of photography, especially ones considering expired materials.

Marketed as an innovation for the consumer market, the compact, over-designed, 'Kodak Disc 4000' camera was available for sale between 1982 and 1984. This camera was deconstructed, reconstructed, and finally amalgamated to capture the impenetrable Kodak factory situated in Harrow & Wealdstone. Officially Discontinued explores the inscrutable compulsion of reviving this defective and valueless camera.

*Location: M03*

## Patrycja Prazmowska

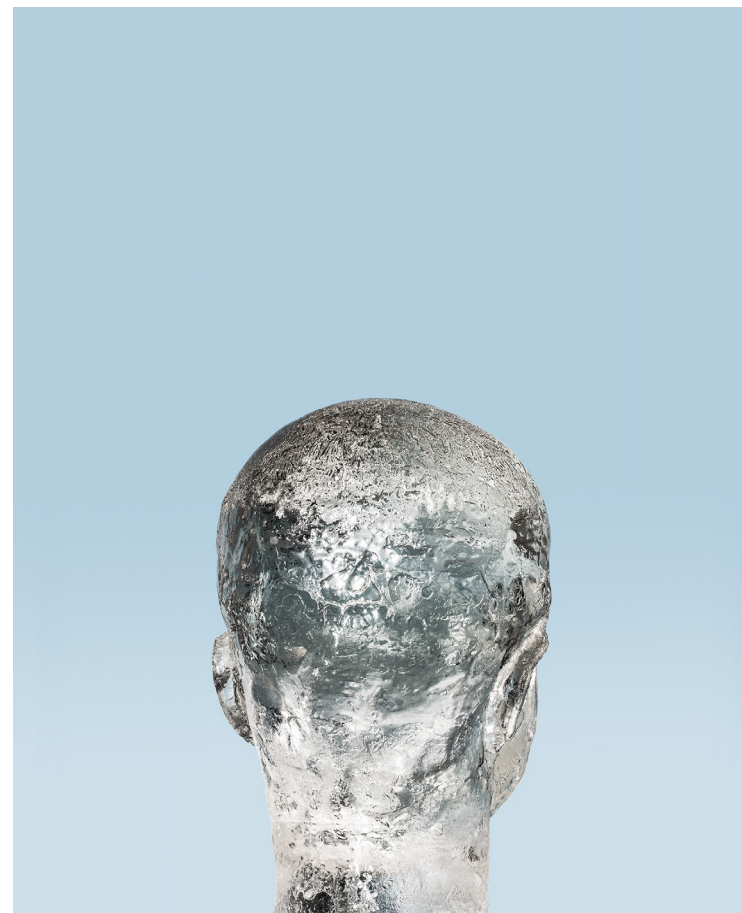
**IN RESIN**

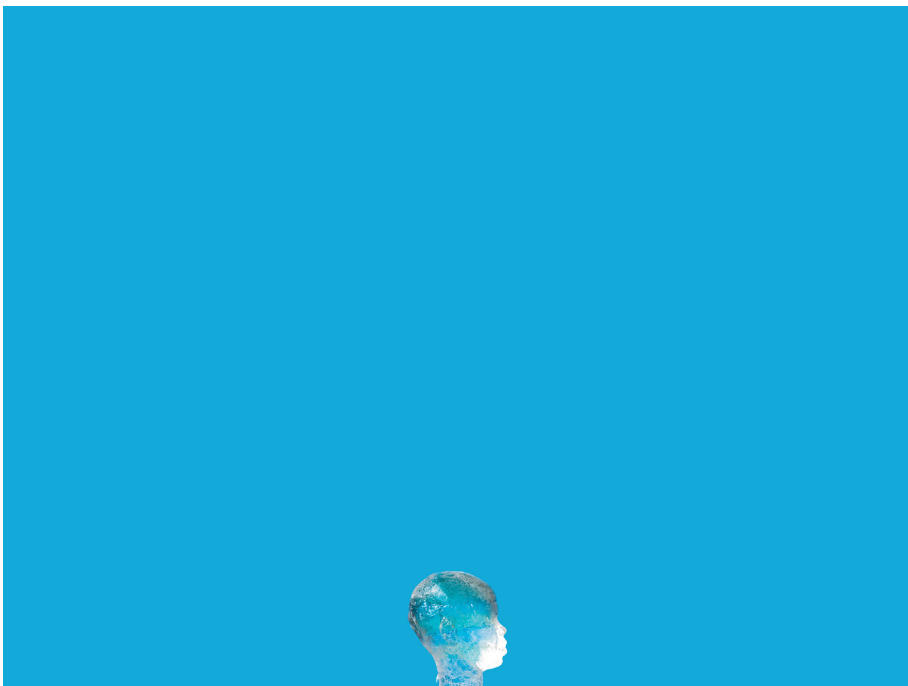
**LIMITED EDITION C-TYPE ON ALUMINIUM  
125 X 100CM**

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I am a photographic artist passionate about portraiture and aspects of identity within the explored subject. Both projects, “In Resin” and “Transparency”, explore portraiture, still life and their role in the process of dehumanization of human form in today’s culture. The images are gently abstracted by the anonymous heads, bringing the reality of the figures to the world, and at the same time creating speculations about the present and the future.

*Location: MO2*





## Patrycja Prazmowska

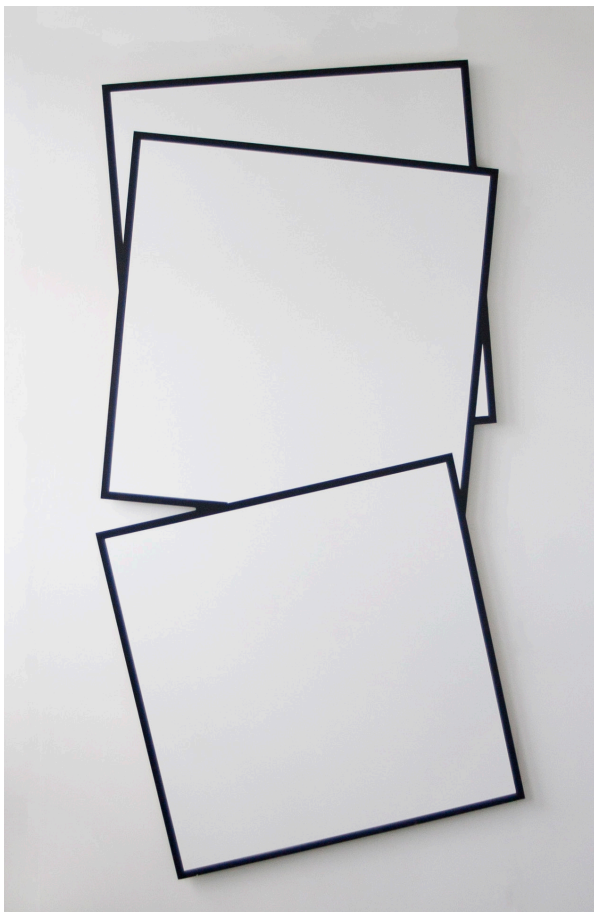
**TRANSPARENCY**

LIMITED EDITION C-TYPE ON ALUMINIUM  
74.2 X 99.5CM

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*Location: MO5*





## Declan Driver

### BEGINNING

CNC CUT BIRCH PLYWOOD & SPRAY PAINT  
220CM X 120CM X 18MM

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My artistic practice explores the meeting of man and machine. The work starts its life playfully as pieces of folded paper, which are then precisely measured, programmed and recreated in wood. The work explores the boundary between painting and sculpture, referencing the history of each, but also rebelling in an attempt to make something new.

*Location: MO1*

## Declan Driver

### INHUMANLY POSSIBLE

1M2 FOLDED (A)  
CNC CUT BIRCH PLYWOOD  
& SPRAY PAINT  
83CM X 76CM X 18MM

1M2 FOLDED (B)  
CNC CUT BIRCH PLYWOOD  
& SPRAY PAINT  
71CM X 86CM X 18MM

1M2 FOLDED (C)  
CNC CUT BIRCH PLYWOOD  
& SPRAY PAINT  
75CM X 72CM X 18MM

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*Location: MO1*



## Karen Block

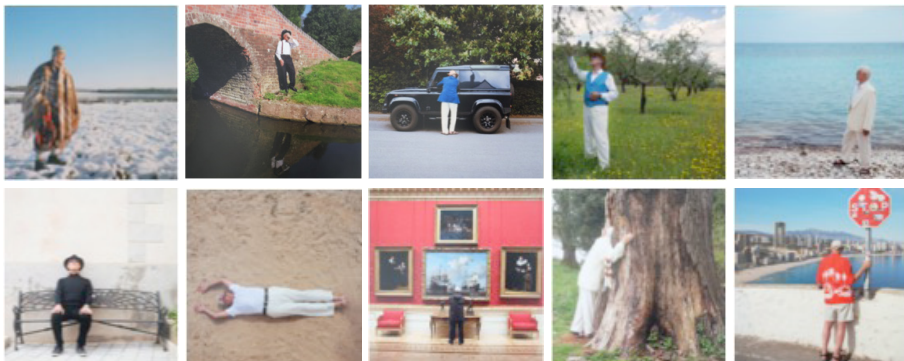
**ISOLATED NO 5**  
**LIMITED EDITION C-TYPE**  
**96 X 129CM (FRAMED)**

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I am fascinated by cultures and exploring new locations and Antarctica never fails to impress me. From the white sky and protruding ice boulders, it is paradise; untouched and magical. Working with a Nikon, I aimed to capture the most natural scenery and seascapes without freezing my camera.

*Location: MO4*





## Karen Block

### CONNECTED

C-TYPE MOUNTED ON DIBOND EDITION OF 15 (10 OF 15)  
50.8 X 50.8CM (EACH)

As a photographer and social anthropologist, I enjoy documenting people and places, and revel in learning more about cultures and what makes us who we are. My father found out he was adopted at the age of 69. Connected explores the dichotomy between nature and nurture, a journey of self-discovery.

*Location: Outside M14 – M16*

## Joseph Horton

**REMNANTS OF PLACE (SELF PORTRAIT)**  
FIBRE BASED DARKROOM PRINT ON MDF  
25.5 X 20.5CM

**REMNANTS OF PLACE (SNOW LANDSCAPE)**  
ARCHIVAL INKJET PRINT ON MDF  
76 X 101.5CM

Interested in the connection between person and place, I looked to understand how photography interprets our understanding of the environment. Sitting between metaphor and description, the series presents the viewer with an unfamiliar space, highlighting the boundaries of the camera, ultimately challenging how we communicate with a foreign landscape.

*Location: Mo8*





## Joseph Horton

**REMNANTS OF PLACE (CAVE)**  
FIBRE BASED DARKROOM PRINT ON MDF  
25.5 X 20.5 CM

**REMNANTS OF PLACE (VALLEY ALTAR)**  
FIBRE BASED DARKROOM PRINT ON MDF  
25.5 X 20.5 CM

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*Location: Mo8*

## Jason Tessier

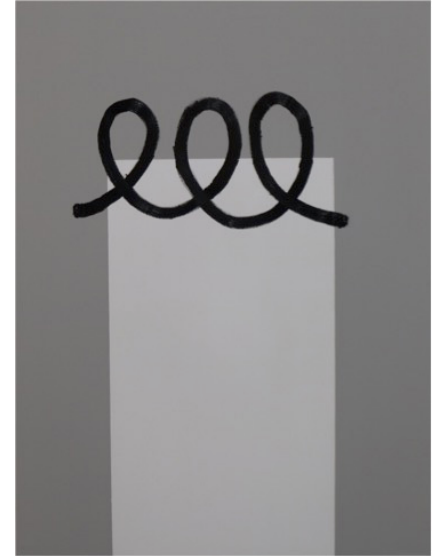
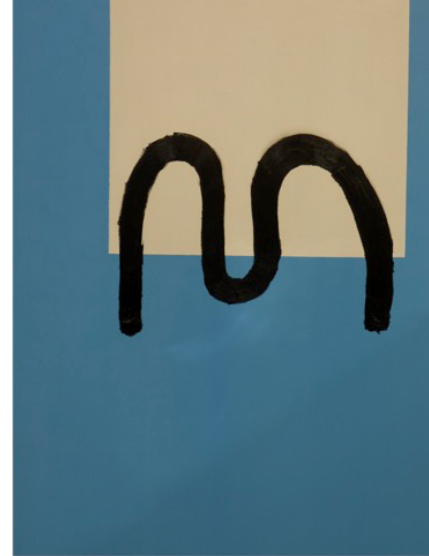
**WILL YOU BE QUIET PLEASE?**  
ACRYLIC & OIL ON CANVAS  
160 X 120CM

**NOBODY SAID ANYTHING**  
ACRYLIC & OIL ON CANVAS  
160 X 120CM

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My practice primarily focuses upon questioning what constitutes art. The works I produce consist of curiosities towards the relative interpretive qualities of the painting medium. Through simple and direct production, alongside elements of sarcastic dry humour, the paintings draw reference from abstract, minimalist and conceptual art of the 1960's.

*Location: Outside M14 – M16*





## Jason Tessier

**ARE YOU A DOCTOR?**  
ACRYLIC & OIL ON CANVAS  
160 X 120CM

**PUT YOURSELF IN MY SHOES**  
ACRYLIC & OIL ON CANVAS  
160 X 120CM

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*Location: Outside M14 – M16*



# Purchasing Work

**All the student artists are participating  
in a silent auction.**

Details of all the artworks are listed in the back of the  
catalogue, together with a guide price  
(the works are offered subject to reserves).

The auction will launch in October 2015 and is  
expected to run until May 2016.

If you are interested in purchasing any of the  
artworks from a student artist, please contact  
[chris.edwards@traverssmith.com](mailto:chris.edwards@traverssmith.com) or 020 7295 3291.

# Art Committee

**The Travers Smith Art Committee overseeing this programme is composed of people from across the firm, each bringing their own views and experiences.**

New members are invited to join the committee each year, to ensure that the range of artworks which are shown remain lively and diverse.



**Daniel Gerring**  
**PARTNER**  
(LEAD PARTNER FOR CSR)



**Tom Purton**  
**PARTNER**



**Lucie Cawood**  
**PARTNER**



**Oliver Barnes**  
**CONSULTANT**



**Lesley O'Leary**  
**BUSINESS DEVELOPMENT  
DIRECTOR**



**Karen McLoughlin**  
**HEAD OF HUMAN RESOURCES**



**Germaine Van Geyzel**  
**GRADUATE RECRUITMENT  
MANAGER**



**Chris Edwards**  
**CSR & DIVERSITY MANAGER**

# Student Artists



**Charles Billingham**



**Julie Derbyshire**



**Kaeper Rudolf**



**Lovely Begum**



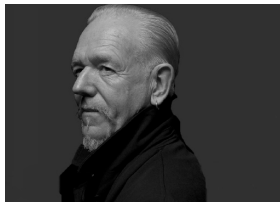
**Karen Block**



**Patrycja Prazmowska**



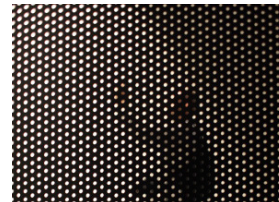
**Mamon Hawkins**



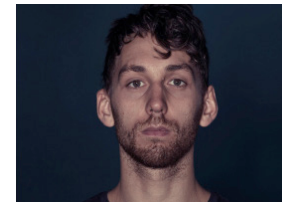
**Naz**



**Amie Griffin**



**Declan Driver**



**Joseph Horton**



**Jason Tessier**

# Final Word

**It is a great privilege for the Westminster School of Media, Arts and Design, University of Westminster, to have been chosen as partner for the Travers Smith Art Programme in supporting emerging visual artists.**

A rigorous selection process and the opportunity to interact with a highly reputed commissioning agent prepare our graduating students well for their professional development in a highly competitive environment. The resulting public exposure of their artworks in a prestigious London business environment and through this catalogue, as well as the range of wider generous benefits offered to the selected students, gives them invaluable support in forging a sustainable creative career.

All participating students and staff have hugely enjoyed the engagement with Travers Smith on this initiative and are excited to take part in the upcoming social events, training and pro bono support over the next few months.

The Westminster School of Media, Arts and Design looks very much forward to participating in this continuing programme in the coming years.



**Prof. Kerstin Mey**  
**Pro Vice Chancellor and Dean**

**Westminster School of Media, Arts  
and Design, University of Westminster**

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